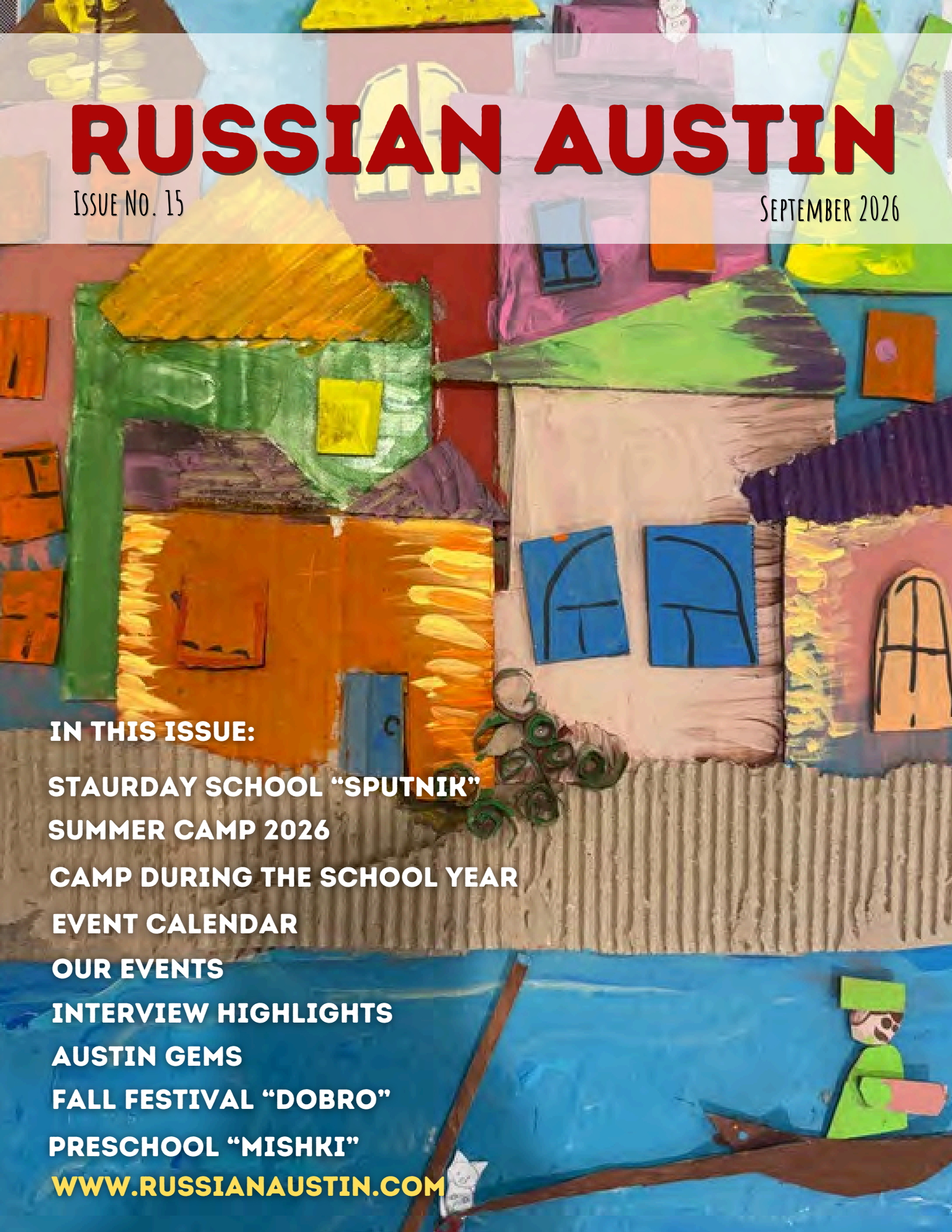




RUSSIAN AUSTIN

ISSUE NO. 15

SEPTEMBER 2026

IN THIS ISSUE:

STAURDAY SCHOOL "SPUTNIK"

SUMMER CAMP 2026

CAMP DURING THE SCHOOL YEAR

EVENT CALENDAR

OUR EVENTS

INTERVIEW HIGHLIGHTS

AUSTIN GEMS

FALL FESTIVAL "DOBRO"

PRESCHOOL "MISHKI"

WWW.RUSSIANAUSTIN.COM

Dear Friends,

With each new issue of Russian Austin, we become even more convinced of how remarkable, diverse, and talented our Russian-speaking community is. It is wonderful to see more students joining us while our educational and cultural initiatives continue to grow. Our summer camp recently came to an end, and it was a truly bright and eventful season. Every day, children went on field trips and visited Austin's museums, parks, libraries, and pools. They also spoke Russian, made plush toys and board games, built a model city out of cardboard and worked on so many other creative projects.

In this issue, we share our news and talk about the traditional annual Fall Festival "Dobro," taking place on November 1. We also introduce new stories from Austin's Russian-speaking residents and interesting places for history and architecture lovers to visit.

Important changes are coming this fall. Mishki Preschool is now several miles farther north, at E Lola Dr in Austin. Sputnik Saturday School is returning to the Asian American Resource Center (AARC). At the same time, Saturday classes will also take place at Mishki Preschool on E Lola Dr. Both programs will therefore operate in parallel at two locations. The detailed schedule is published in this issue.

Our preschool is open to children ages 18 months to 5 years, Monday through Friday, from 8:00 AM to 6:00 PM. We offer full meals, a structured educational program, and a friendly atmosphere where children feel at home.

We are sincerely grateful to everyone who supports our work, participates in our events, and helps develop our school, preschool, Russian Austin magazine, Russian-language book library, cultural festivals, and other creative, educational, and cultural initiatives. We want to keep growing and offer more educational programs, festivals, and cultural events. We are therefore continuing to seek grant funding. Although we have not yet received financial support, we are not giving up and continue to apply. Most recently, we submitted a new grant application for Texas nonprofit organizations developing education and culture in Austin.

Thank you to the parents, teachers, children, volunteers, and friends in our community. Thanks to your participation and support, we can continue this work, grow, and make new plans. More information about our programs, events, and projects can be found at RussianAustin.com.

Warm regards,

—DMITRIY OVCHARENKO



NEW SCHOOL YEAR

On September 5, the Russian Cultural Center in Austin opens a new fall semester of Sputnik Saturday School. For many years, the school has helped children preserve their Russian, discover literature and culture, develop their creativity, and make friends. The school's goal is not only to give children knowledge, but also to create a warm environment where the Russian language becomes a natural part of conversation, learning, and creativity.

This semester, classes will take place simultaneously at two locations. The Sputnik program for older children will run from 10:00 AM to 4:00 PM at the Asian American Resource Center, 8401 Cameron Road. Children ages four and up may participate, although most classes are designed for students seven and older. During the day, students attend seven 40-minute lessons, with breaks and a lunch period between classes. The schedule includes Russian, dance, theater, science, drawing, and ceramics.

For children ages four to seven, the Mishki program will operate at 106 E Lola Drive. Children stay with their teachers throughout the day and move from one activity to the next with their group. The program includes Russian and interactive reading, math and logic, theater, active play, cooking, and ceramics. This format combines learning, movement, creativity, and free conversation without overwhelming younger students.

We invite old and new friends to join our welcoming school family and spend an interesting, meaningful, and truly warm autumn with us.



SPUTNIK

School days:

September 5th, 19th, and 26th, October 3rd, 10th, 17th, and 24th,
November 7th, 14th, and 21st, December 5th and 12th

10:00 - 10:40	Russian Language (7-8 year olds)	
10:45 - 11:25	Russian Language (9 years+)	
11:25 - 12:00	Lunch Break	
12:00 - 12:50	Theater (8 years+)	
12:55 - 13:35	Art (4-6 years)	Dance (7 years+)
13:40 - 14:20	Art (7 years+)	Dance (4-6 years)
14:25 - 15:05	Ceramics (7 years+)	
15:10 - 15:50	Science (7 years+)	Ceramics (4-6 years)

MISHKI

School days:

September 5th, 12th, 19th, and 26th, October 3rd, 10th, 17th, and 24th,
November 7th, 14th, and 21st, December 5th and 12th

10:00 - 10:40	Interactive Reading
10:40 - 11:40	Math and Logic
11:40 - 12:20	Lunch Break
12:20 - 13:00	Art
13:20 - 14:00	Theater
14:20 - 15:00	Active games
15:20 - 16:00	Cooking
16:20 - 17:00	Ceramics (4-6 years)

SUMMER 2026

This summer, our camp completed its seventh season. Over the years, it has become a place where children return not only for new experiences, but also for friends and its special atmosphere. This year, 45 children of different ages took part in our summer programs.

Each camp week centered on a new theme, inspired by familiar fairy tales and favorite books. Alongside literary characters, the children traveled, solved mysteries, completed challenges, and created their own stories. Discussions of the plot naturally grew into an educational, creative, and playful program.

A special place was given to original academic activities designed especially for our participants. They developed mathematical thinking, logic, speech, attention, and general knowledge. The worksheets were unlike ordinary school exercises: children decoded secret messages, navigated mazes, found patterns, reasoned, and searched for unusual solutions. Thanks to the fairy-tale foundation, even serious tasks became part of an exciting adventure.

Books and reading traditionally played a major role at camp. Libraries became some of the children's favorite stops on our daily routes. They chose books independently, explored new publications, read, and shared their discoveries. We wanted to show that a library is not only a place for study, but also a space for discovery, imagination, and connection. The children also completed scavenger hunts and creative projects there, making libraries feel like fascinating places they wanted to revisit.





Every day brought an excursion. The children visited interesting places in Austin, learned more about the world around them, and practiced noticing the unusual nearby. Each day they traveled to two or three places, often a pool or splash pad and a library. We balanced active and intellectual activities with the hot Texas summer in mind. After returning, the experiences lived on in drawings, crafts, discussions, and shared projects.



There was always plenty of creativity at camp: children drew, built, invented characters, and turned simple materials into wonderful works. Many projects were collaborative, so the children had to negotiate, divide tasks, and support one another's ideas.



Our teenage assistants played an important role in camp life. They helped younger participants with activities, accompanied groups on excursions, joined games, and became older friends to the children. For the teens themselves, it was valuable experience in responsibility, care, and teamwork.



But the result of each summer is not only new knowledge, crafts, and photographs, but also new connections and genuine friendship. At camp, children meet, learn to listen to one another, and find true friends. Seven years ago, this story was just beginning; today, our summer camp has its own traditions, memories, and a large community of families. We thank everyone who took part this summer and already look forward warmly to new meetings, books, journeys, and discoveries.

CAMP DURING THE SCHOOL YEAR 2026

When regular school is closed, we get excited. Our school-age friends come to camp! Together we create imaginative projects, work in original activity books, and ride the bus all over the city in search of interesting places. Below are the dates and themes for camp days. Food is included. Hours: 9 AM–5 PM.

Address: 106 E Lola Dr, Austin, TX.

September 7

Cardboard Workshop.

Children will make projects from cardboard, wood, buttons, pinecones, yarn, and other materials, trying their hands as builders, architects, and designers. We will build houses, cities, sandwiches, costumes, robots, board games—anything we can imagine. And the children have wonderful imaginations! We will spend lots of time in parks, go on scavenger hunts, gather materials for projects, and simply enjoy nature.



September 21

October 9

October 12

November 2

November 3



November 23–27

Talent Gallery.

In November, we will explore different kinds of creative work and acting. We will try mosaics and neurographic art, acrylic pouring and creating watercolor paintings inspired by music, jewelry making and desserts. We will visit a sculpture garden and botanical garden, museums of contemporary art, and architectural landmarks. There will be plenty of creativity and self-expression through art. No experience required—we will teach you everything. At the end, we will hold a real exhibition.



December 21 –
January 4

Space Adventure.

Space is an endless subject for study and inspiration. We will explore celestial bodies, orbit through parks, complete space-themed quests, draw and sculpt starry skies, invent aliens, build a spacecraft from boxes, and design spacesuits and space food. Physical training is an important part of preparing for spaceflight, so we will focus on active games, relays, and sports. We are waiting for smart and strong explorers!



EVENT CALENDAR

We have prepared an event calendar through the end of this year. Our programs include Saturday School, a camp for school-age children, tea gatherings for older adults, a fall festival, and New Year celebrations.



Saturday classes at Mishki and Sputnik



Camp for schoolchildren (\$80/day)



Older Adults' Club Meetings



November 1 — Dobro Festival (2008 Justin Lane, Austin, TX 78757)



December 19 and 20 — New Year celebrations for children

SEPTEMBER

S	M	T	W	T	F	S
		1	2	3	4	
6		7	8	9	10	
	14	15	16	17	18	
20		21	22	23	24	
	28	29	30			

OCTOBER

S	M	T	W	T	F	S
				1	2	
4	5	6	7	8		
		12	13	14	15	
18	19	20	21	22	23	
	26	27	28	29	30	31

NOVEMBER

S	M	T	W	T	F	S
			4	5	6	
	9	10	11	12	13	
15	16	17	18	19	20	
						28
29	30					

DECEMBER

S	M	T	W	T	F	S
		1	2	3	4	
6	7	8	9	10	11	
	14	15	16	17	18	
						26

FALL DOBRO FESTIVAL

Every fall, we hold the Dobro Russian-language cultural festival. Its name was chosen intentionally: we wanted to create a celebration rooted in kindness. Our festival has become a warm tradition and a meeting place for families, friends, and people of many cultures.

Last year, guests enjoyed a full concert program with songs, dances, and performances in many genres. For children, we prepared contests, creative workshops, interactive programs, and fun activities. Every child could try a craft, make something with their own hands, and take home not only a project but also vivid memories. One of the most anticipated events was a festive raffle with gifts from festival participants and partners.

A large area was devoted to an art bazaar, where makers presented original toys, jewelry, handmade goods, and unique gifts. The festival also included a book area where guests could discover contemporary Russian-language publications. The culinary portion brought together many participants offering traditional dishes, homemade baked goods, desserts, and drinks.

Every such event depends on the hard work of volunteers, makers, artists, entrepreneurs, and everyone who helps prepare and run the celebration. We are happy to see more friends gathering around the festival each year, and we are already looking forward to meeting again to share warmth, creativity, and kindness.



NEW YEAR CELEBRATIONS

Children's New Year has its own signs: a decorated tree, a festive costume they want to put on even before leaving home, and the endless question: "When will it start?" For us, preparing the New Year celebrations is also a time of anticipation. We invent activities, choose music, and imagine how the children will meet our characters. We want every child to feel part of a fairy tale and leave with the joy of playing together.

At our celebrations, children can make noise, move, and laugh wholeheartedly. Contests give way to relays, and dances bring together even those who initially preferred to stay close to their parents. We design activities to make room for agility, imagination, and teamwork. At our most recent New Year celebration, a giant polar bear was a special guest. Some children run over to make friends right away; others first need to observe the unusual guest from a safe distance.

Of course, a New Year celebration is not complete without gifts. Our gifts are sugar-free. We want to preserve the pleasure of a surprise without tying it necessarily to candy. The anticipation, beautiful wrapping, and chance to finally look inside are already a little adventure.

For us, these celebrations are also a chance to gather, dance to familiar songs, and share childhood traditions with the children. Only now, we are the ones creating the fairy tale we once waited for.



MASLENITSA



Maslenitsa is a celebration of welcoming spring together—with music, games, treats, and, of course, blini. It is a wonderful opportunity to introduce guests to traditions we love and invite people of different cultures to participate. We want everyone to find something familiar here and discover something new. Music, dance, and other stage performances come together in one festive program.

Children are especially interested in this variety: they experience culture right before their eyes, through movement, sound, and color. We also prepare creative activities and active entertainment for them. They can make something with their own hands, then play, run, and test their skills in cheerful contests.

And what would Maslenitsa be without blini? The festive table also offers other treats to enjoy in good company. Food always creates an opportunity to meet, talk, and rest a little between performances and games. These simple moments create the feeling of one big shared celebration.

We also have a traditional Maslenitsa effigy. The farewell to winter is symbolic: instead of a real flame, we use toy fire. This lets children discover the custom through play, without an open flame. Together, we say goodbye to winter and welcome spring.

We hope that after the celebration, children will remember the performances, their crafts, and the taste of blini—and also the people they played with, surprised, and laughed alongside. A tradition continues to live when it becomes part of a warm personal memory.

SPACE EASTER



On April 12, we held an unusual family celebration called "CosmoPaskha." We wanted to combine Easter traditions with the theme of space, since Cosmonautics Day is also observed on that date. Even bad weather could not stop us from gathering and enjoying a bright, fun Sunday together.

We prepared separate programs for children of different ages. Children over four went on an interactive journey through the Solar System. For the little ones, an Easter Bunny appeared and invited them to play and complete cheerful tasks. Then the children took part in the traditional Easter egg hunt, held separately for the youngest group. Soon, baskets filled with colorful eggs, small gifts, and toys. The games ended with a traditional egg-tapping contest and fun relays.

Throughout the event, children joined creative activities. With bright face painting, many became fairy-tale and space heroes. At the disco, they danced, played, and shared their good mood.

We wanted the celebration to be not only interesting but delicious. Guests enjoyed plov, samsa, kulich, marshmallows, and other treats. We were especially glad that teenagers helped organize the event. For younger children, spending time with older kids was a special joy; for the teens, it was a chance to show responsibility, attentiveness, and care.

The day once again showed us that a good family celebration brings together people of different ages and creates warm shared memories. We thank all the participants, helpers, and guests who filled CosmoPaskha with smiles, creativity, and kindness.

OLGA DAVYDOVA

My path has truly been international: I was born in New York, lived in Australia, and moved to Moscow at thirteen. My father was an international journalist, so moving and changing cultures were part of my life. Before moving to Texas, I ran a business in Moscow—an offline and online shop selling Japanese goods, souvenirs, and food. I have always been drawn to unusual and interesting things, so work connected with culture and flavors felt very much like me.

IN AUSTIN, IT IS EASY TO BE YOURSELF. DIFFERENT PERSPECTIVES ARE RESPECTED AND SINCERITY IS VALUED. THERE IS ALSO SO MUCH ROOM FOR CREATIVITY AND GROWTH HERE. THAT INSPIRES ME.

Sami Sumeli is a project with soul—a women-operated business. I run the restaurant, welcome guests, and make sure everything is beautiful and harmonious. A new chef recently joined us, and together we are continuing to develop the kitchen so everyone who visits can discover new flavors or enjoy familiar favorites. This is not a “Georgian restaurant” in the narrow sense, and definitely not fusion—it is original cuisine with its own character.



It has always been important to me to introduce people to something new—flavors, traditions, or moods. Warm reviews and guests who return to us again and again mean a great deal.

PEOPLE INSPIRE ME. WHEN I SEE GUESTS SMILE AS THEY TRY SOMETHING FOR THE FIRST TIME, I UNDERSTAND WHY I DO THIS.

We welcome families with children and offer a separate kids’ menu. Our bilingual servers help every guest feel at home, whatever language is most comfortable for you.

I wish Austin residents would remain themselves, not be afraid to be kind and genuine, and do their work with heart while caring for one another. If you are looking for warmth, flavor, and comfort, visit us at Sami Sumeli. We are looking forward to seeing you!



ELI ZEV ("E.Z.") ILIONSKY

We came to the United States in one of the last waves of refugees, as the Soviet Union was breaking apart. I grew up mostly in Texas, though I also lived in New York, the Middle East, and for a while in Europe, and traveled extensively before ultimately returning to settle in Texas.

I AM DEEPLY GRATEFUL FOR THE OPPORTUNITIES
THIS COUNTRY HAS GIVEN ME. OUR LEGAL
SYSTEM IS FAR FROM PERFECT, BUT WITHIN IT
EVERY PERSON HAS THE RIGHT TO EQUAL
TREATMENT AND TO HAVE THEIR PROBLEMS
RESOLVED ACCORDING TO THE LAW AND WITH
RESPECT FOR THEIR DIGNITY.

Our firm primarily handles litigation, transactional matters, immigration, and family law. Our clients include all kinds of people and organizations, from individuals to NASA subcontractors, international companies, and nationwide religious organizations. We do not really have a particular philosophy; we focus more on results than philosophical principles.

If you find yourself drawn into a dispute, do not delay—things will only become more difficult. Evidence disappears, and witnesses may become unwilling to participate over time. If you or someone close to you is experiencing violence in your family, seek help immediately. Do not wait. Finally, do not trust someone solely because they come from the same community as you. Scammers often deceive “their own,” taking advantage of the trust they automatically receive within a community.

IT IS NOT ENOUGH SIMPLY TO MEMORIZE
LEGAL TEXTBOOKS—YOU MUST BE ABLE TO
THINK CRITICALLY. ORGANIZATION, EMPATHY,
THE ABILITY TO BUILD AN ARGUMENT, AND TO
CREATE A PERSUASIVE NARRATIVE ARE ALSO
EXTREMELY IMPORTANT.



I remember when attorneys sent court filings by fax. Today, electronic filing is mandatory. We are now seeing increased use of artificial intelligence as an aid in preparing legal texts, although such texts are still usually rather primitive and often contain errors. At present, AI seems unable to bring the empathy and emotional dimension that make an attorney's argument truly persuasive and well structured. Perhaps that will change in the future—who knows.

MY GREATEST PROFESSIONAL SATISFACTION COMES
WHEN I MANAGE TO WIN FOR AN ORDINARY
PERSON WHO INITIALLY HAS FEWER OPPORTUNITIES
AND RESOURCES.

E.Z. Ilionsky | Attorney
Ilionsky Law, PLLC
www.ilionsky.com
595 Round Rock West Drive,
Suite 602
Round Rock, Texas 78681
Tel. (737) 637-2122



OLGA SHISLER

I would like to thank Russian Austin magazine for the opportunity to share my story again. This is my second interview for the magazine—the first was three years ago, when I had just moved to Austin. Since then, much has changed: I found friends, my community, a church, work, and a feeling of home. Today I want to talk about that journey and what Austin has become for me over these years.

WHAT I LIKE MOST ABOUT AUSTIN IS ITS PEOPLE. THEY ARE ESPECIALLY KIND, OPEN, AND ACCEPTING. I FEEL NEEDED HERE AND FEEL THAT I BELONG.

I am from Kazakhstan. In 2018, I immigrated to the United States and lived in Seattle for several years—an important period of personal growth.

In 2023, I moved to Austin, a city that gradually became not just a new place, but a true home and a place to grow. This move was connected with development, the search for new opportunities, and the desire to move forward.

In Austin, I found my Kazakh community—people connected by language, culture, and shared values. We meet, celebrate holidays together, support one another, and truly connect.

I also participate in the Kazakh dance group Nomad Dance. We have performed at several events, and it brings me special joy to share my country's culture and see how people from different cultures respond to it. Through this, I found kindred spirits and a genuine sense of community.



I have worked in the beauty industry for 25 years. For many years I was a practicing nail technician, and over time moved into management and entrepreneurship. In Austin, I opened Diamond Beauty salon. We have been operating for about a year and specialize in manicures and pedicures. I am always open to new technologies, modern approaches, new services, and talented professionals who want to grow in their careers.



I sincerely believe in the beauty industry as a serious and promising field. Diamond Beauty is, for me, a space for personal and professional growth as a businesswoman.

IT IS A PLACE WHERE I CAN CREATE JOBS FOR PEOPLE WHO WANT TO FOLLOW THEIR CALLING, GROW, AND BE RECOGNIZED AS PROFESSIONALS IN THIS CITY.

I also love introducing people to our manicure and pedicure techniques. I often see surprised looks, hear many questions, and sense genuine interest from clients—and that inspires me to keep developing and do more than people expect. This project is about risk, growth, courage, and believing in yourself.

Diamond Beauty ATX
13284 Pond Springs Rd Ste 504
Austin, Texas 78729-7183
(206) 257-8196
olgashislerstudio@gmail.com



TATYANA ORLOVA

I graduated from the philology department of Herzen State Pedagogical University of Russia in St. Petersburg and then earned additional certification in early childhood education. I have always been deeply interested in the history and culture of St. Petersburg, so while at university I completed a two-year guide training course. My specialization was the city's rivers and canals. This experience helped me understand St. Petersburg's cultural heritage more deeply and develop people skills that I now use on my unique tours of Austin and the surrounding area—in Russian, so Russian speakers can learn more about Austin and Texas and feel the atmosphere of this remarkable state.

I came to Austin with my husband after he received a work-based green card in the IT field. It was a wonderful opportunity for our family to settle in a dynamic city with a warm climate. Austin attracted me with its reputation as a creative center, with many festivals and educational institutions, including the University of Texas.

WHAT I LIKE MOST ABOUT AUSTIN IS THE COMBINATION OF HIGH TECHNOLOGY, LIVE MUSIC, AND NATURE. I ALSO LOVE HOW THE CITY FITS INTO ITS NATURAL SETTING—IT IS LITERALLY SURROUNDED BY GREENERY.



I am developing my own project—tours of Austin and the surrounding area. These group and private tours are a unique offering for Russian speakers. They are conducted in Russian, with a Russian soul, a deep understanding of history and culture, and the warmth that makes every walk a true immersion in Texas life. If you live in Austin or are expecting guests, I invite you to join my tours—they are a wonderful way to discover the city anew!

Besides working, I do crafts: I knit, crochet, and weave macramé. But my greatest passion is creating pictures from wool. This unique technique differs from dry and wet felting. The entire picture is made by hand, without tools: wool is pulled through the fingers, torn, and twisted into strands. It can be called tactile art, akin to art therapy: working with soft wool brings calm, grounds you, and helps you relax and meditate. I recommend that everyone try painting with wool—I will help and explain how. I lead off-site workshops, and this technique—wool watercolor—is accessible even to children from age five!



I REMEMBER THAT SOON AFTER MOVING TO AUSTIN, MY FAMILY AND I HAPPENED UPON THE DOBRO FESTIVAL —AND IMMEDIATELY FELT SO WARM INSIDE, AS IF WE HAD NEVER LEFT HOME.

I actively participate in Austin's Russian-speaking community. I regularly attend Russian Cultural Center events, including the Dobro Festival and Maslenitsa. My son takes part in theater productions, and I help him with that. I also often attend the Tea Club, a gathering place for older adults where people can have heartfelt conversations, make friends, and even meet fellow countrymen. I oversee the cultural program: I share ideas about where to go in Austin and organize excursions.

AUSTIN GEMS

This article presents beautiful buildings with fascinating architecture and history that do not appear on typical tourist attraction lists. All of these places can be visited with Austin City Tours.

I ALWAYS PREPARE CAREFULLY FOR MY TOURS: I READ BOOKS, STUDY ARCHIVAL MATERIALS, VISIT LIBRARIES AND LOCAL HISTORIC PRESERVATION CENTERS. IT IS IMPORTANT TO ME TO SHOW CLIENTS NOT ONLY FAMOUS TOURIST ATTRACTIONS, BUT ALSO THE REAL, LITTLE-KNOWN GEMS OF AUSTIN.

—TATYANA ORLOVA



NORWOOD TOWER

The only neo-Gothic skyscraper in Austin was built in 1929 and partially rebuilt in 1983. It was the favorite building of Claudia "Lady Bird" Johnson, wife of President Lyndon Johnson; her daughters bought the penthouse and still own it.



PIERRE BREMOND HOUSE

Built in 1898, Pierre Bremond House completed the formation of the Bremond family block. It is designed in a dignified and elegant Queen Anne style.



JOHN BREMOND HOUSE

The 1886 John Bremond House is a gem of Bremond Block and a beautiful Second Empire mansion. Since 1969, it has housed the headquarters of the Texas Classroom Teachers Association.



EUGENE BREMOND HOUSE

The 1873 Eugene Bremond House is an Italianate residence and the only surviving wooden mansion in Bremond Block.



Austin has made the top three most romantic cities in America! According to Agilis, our city ranked third in the country for the number of “romantic” search queries.

Ideas for a romantic and free outing:

Watch the sunset at Mount Bonnell—bring a blanket and a bottle of wine

Watch the bats emerge from beneath Congress Ave Bridge

Walk around Lady Bird Lake during golden hour

Watch the sunset from the water in a kayak or on a paddleboard

Picnic in Zilker Park: a blanket, snacks, and skyline views

Walk around Mueller Lake Park: a quiet lake, bridges, sunset colors, and ducks



MILLETT OPERA HOUSE

The Charles Millett Opera House on Ninth Street, built in 1878, was one of Texas’s largest theaters when it opened, with 800 seats! Although there is no longer a stage, the building survives with minimal changes and now houses the private members-only Austin’s Club.



ST. MARY'S CATHEDRAL

St. Mary's Cathedral is a beautiful Catholic church in downtown Austin. The neo-Gothic building was constructed in the 19th century and is one of the city's historic landmarks. Today, the cathedral serves as the principal church of the Catholic Diocese of Austin.



THE DRISKILL HOTEL

The 1886 Driskill Hotel, built in the Romanesque Revival style at Sixth and Brazos, is Austin’s oldest operating hotel. Once known as the finest hotel south of St. Louis, the Driskill remains one of Texas’s most legendary landmarks.



HIRSHFELD MANSION

Built in 1886 for an entrepreneur, banker, and civic leader, it reflected his success in life. A 1873 cottage that Hirshfeld built for his young family, when he was still a small-business owner, survives nearby.

FALL "DOBRO" FESTIVAL

FOOD COURT
MAKERS' MARKET
LIVE MUSIC CONCERT
CHILDREN'S ENTERTAINMENT

Dobro

2008 JUSTIN LN

NOVEMBER 1, 2026 3:00–7:00 PM

"Dobro" is a fall festival where we gather to share traditions, delicious food, creativity, and the warmth in our hearts. Come spend the day with us as a family!

Admission — \$15 per person. Children under 2 and adults over 65 are free. Food, drinks, and souvenirs will also be available for purchase at the festival.

BRING A PICNIC
BLANKET OR FOLDING
CHAIR

IF YOU WOULD LIKE TO PARTICIPATE IN THE FESTIVAL OR BECOME A SPONSOR,
EMAIL US: NEWS@RUSSIANAUSTIN.COM



Your support will help us prepare even more interesting events for children and adults.

WE INVITE LITTLE ONES TO JOIN OUR PRESCHOOL

There are many important things to do at Mishki Preschool: build a house, cook soup for a doll, finish drawing the rain, and learn to say, “Let’s do it together!”

We read fairy tales in Russian, make art, play, go outside, and learn something new every day. Nearby are caring adults who help children make peace, solve a difficult problem, and get through the morning goodbye to Mom. It matters to us that every child feels welcome, understood, and loved here.

Mishki welcomes new friends to our little community! Come meet us—we will show you our favorite toys, tell you about our days, and think together about how to help your child settle in. Perhaps their very best friend is already waiting here.



COME TOUR THE PRESCHOOL
ANY DAY, 3:00–6:00 PM



JOURNALISTS AND EDITORS:

OLGA OVCHARENKO

TATYANA ORLOVA

ELIZAVETA RYBINA

OLGA ADLER

PUBLISHER:

DMITRY OVCHARENKO

OUR WEBSITE



YOUTUBE CHANNEL



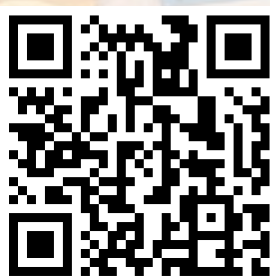
OUR NEWS ON TELEGRAM



OUR FACEBOOK PAGE



GENERAL FB GROUP FOR
RUSSIAN SPEAKERS IN AUSTIN



ALL ISSUES OF THE
JOURNAL



RUSSIAN-LANGUAGE BOOK LIBRARY



OUR INSTAGRAM

